

# El día de los Pájaros

Der Tag der Vögel/The day of the birds

"La Folia" als Kanon a 3 für Streichquartett

Arr.: J.Johow

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**Allegro** (♩=114)

1. Violine

2. Violine

3. Violine

Viola

Violoncello

8

**A**

1. Vl.

2. Vl.

3. Vl.

Vla.

Vc.

16

**B**

1. Vl.

2. Vl.

3. Vl.

Vla.

Vc.

23

**C**

1. Vl.

2. Vl.

3. Vl.

Vla.

Vc.

30 **D**

1. VI. *mp*

2. VI. *p*

3. VI. *p*

Vla. *p*

Vc.

36 **E**

1. VI. *mp*

2. VI. *mp*

3. VI. *p*

Vla. *p*

Vc. *p*

42

1. VI.

2. VI.

3. VI.

Vla.

Vc.

48 **F**

1. VI. *mf*

2. VI. *mp*

3. VI. *mp*

Vla. *mp*

Vc. *mp*

53

1. VI. *mf*

2. VI. *mf*

3. VI. *mf*

Vla. *mf*

Vc. *mf*

*tr*

**G**

3

58

1. VI.

2. VI.

3. VI.

Vla.

Vc.

63

1. VI. *f*

2. VI. *mf*

3. VI.

Vla. *mf*

Vc.

*tr*

**H**

68

1. VI.

2. VI.

3. VI.

Vla.

Vc.

73 **I**

1. VI. *f*

2. VI. *f*

3. VI. *mf*

Vla. *f*

Vc. *f*

78 **J**

1. VI. *mf*

2. VI. *mf*

3. VI. *mf*

Vla. *mp*

Vc. *mp*

84 **K**

1. VI. *mf*

2. VI. *mf*

3. VI. *p*

Vla. *p*

Vc. *mp*

91 **L**

1. VI. *p*

2. VI. *p*

3. VI. *p*

Vla. *p*

Vc. *p*

99 **M**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*pizz*  
*mf*

Detailed description: This system contains measures 99 through 106. It features five staves: 1. Violin I, 2. Violin II, 3. Violin III, Viola, and Violoncello. The music is in 3/4 time. Measures 99-106 show a rhythmic pattern of eighth notes. A box labeled 'M' is positioned above the first staff at measure 100. Performance markings include 'pizz' (pizzicato) above the 2nd and 3rd violin staves at measure 100, and 'mf' (mezzo-forte) below the Viola staff at measure 100.

107 **N**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*arco* *f*  
*f*  
*f*  
*fizz*  
*f pizz*

Detailed description: This system contains measures 107 through 113. It features five staves: 1. Violin I, 2. Violin II, 3. Violin III, Viola, and Violoncello. A box labeled 'N' is positioned above the first staff at measure 107. Measures 107-113 continue the rhythmic pattern. Performance markings include 'arco' (arco) above the 1st violin staff at measure 107, and 'f' (forte) below the 1st, 2nd, and 3rd violin staves at measure 107. At measure 113, there are markings for 'fizz' (fizzicato) above the Viola staff and 'f pizz' (forte pizzicato) below the Violoncello staff.

114

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

Detailed description: This system contains measures 114 through 119. It features five staves: 1. Violin I, 2. Violin II, 3. Violin III, Viola, and Violoncello. The music continues with the same rhythmic pattern. The 1st violin staff has a series of accents (^) over the notes in measures 114-119.

120 **O**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*mf*  
*arco* *f*

Detailed description: This system contains measures 120 through 125. It features five staves: 1. Violin I, 2. Violin II, 3. Violin III, Viola, and Violoncello. A box labeled 'O' is positioned above the first staff at measure 120. Measures 120-125 continue the rhythmic pattern. Performance markings include 'mf' (mezzo-forte) below the 1st violin staff at measure 120, and 'arco' (arco) above the 2nd violin staff and 'f' (forte) below the 2nd violin staff at measure 120. The 1st violin staff has a series of accents (^) over the notes in measures 120-125.

126 **P**

1. VI. *f* **P**

2. VI. *mf*

3. VI. *arco*

Vla. *arco* *f*

Vc. *arco*

131

136 **Q**

141 **R**

147

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

153 **S**

1. VI. *mp*  
2. VI. *mf*  
3. VI. *mp*  
Vla. *mf*  
Vc. *p*

161 **T** simile

1. VI. *mf* *sautillé*  
2. VI. *p*  
3. VI. *p*  
Vla. *mp*  
Vc.

167 **U**

1. VI. *mp*  
2. VI. *mp* *sautillé*  
3. VI. *p*  
Vla. *mf*  
Vc.

172

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

177 **V**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*mp*  
*mp*  
*mp*  
*mf*  
*mf*

182 **W**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*p*  
*mp*  
*mp*  
*mp*  
*p*

189 **X**

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*  
*pizz p*



Y

197

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*pp*  
*pp*  
*ppp*  
*p*  
*p*

Z

205

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.

*ppp*  
*ppp*  
*ppp*  
*ppp*

rit. . . . .

arco *ppp*  
Coda (divisi)

212

1. VI.  
2. VI.  
3. VI.  
Vla.  
Vc.